Permit #F00166200

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166200 **Type of Permit:** FILMING **Release Date:** 11/04/2020

Production Company	FRAMESTORE INC.
Insured Company Name	FRAMESTORE INC.
Contact Phone No. 1	310-977-7300
Contact Phone No. 2	
Fax	
Address	8616 NATIONAL BLVD. LOS ANGELES, California 90232
Production Title	MARAI
Type of Production	Commercial - Standard

Producer	Kevin Clark
Director	Fernando Cardenas
1st AD	n/a n/a
Production Manager	Dan Hernandez
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Jonathan Arroyo
Primary Phone	Mobile - 323 828 7664
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-420-1920
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,095.00

Number of Locations 1

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Summary Information — Location

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Production Company FRAMESTORE INC.
Insured Company FRAMESTORE INC.
Production Title MARAI

Location Manager Jonathan Arroyo
Primary Phone Mobile - 323 828 7664
Secondary Phone

Location Address 1683 Blake Ave, Los Angeles, CA, 90031

Location Type Gym

Film Dates 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document FRAMESTORE PICTURES 11.2.2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	34
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior Motion Capture of talent against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note CCO 818-251-0607 Erika Vasquez

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely

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impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S BLAKE AVE, FORNEY - NORTH 300 FEET
W/S GAIL ST, RIVERSIDE - BLAKE AVE

Approximate Footage 301 - 600

Log Number 291556

Date(s) 11/5/2020 to 11/5/2020

Time(s) 11:00 to 22:00

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Permit #F00166200

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Framestore Pictures

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/2/2020	**BY** _____
	REPRESENTATIVE'S SIGNATURE
Framestore Pictures	8616 National Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Kevin Clark	Culver City CA 90232
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Producer	310 420 1920
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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